सूचना और प्रसारण मंत्रालय में उप मंत्री (कुमारी गिरिजा व्यास) : (क) जी नहीं ।

(ख) यह सवाल पैदा ही नहीं होता।

(ग) और (घ) समाचार पत्र उद्योग कुछ समय से अखबारी कागज के आयात के विसरणीकरण (डिकेनलाइजेशन) की मांग करता रहा है । अखबारी कागज का वितरण अखबारी कागज आवंटन नीति के अधीन होता है । वर्ष 1991–92 के लिए नीति जो कि पहले ही घोषित की जा चुकी है, 31 मार्च, 1992 तक लागू रहेगी ।

Violence and sex in films

519. SHRI R. T. GOPALAN : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether Government propose to issue fresh guidelines to deal with violence and sex in films more effectively ; and

(b) if so, the details thereof ?

THE DEPUTY MINISTER IN THE MINISTRYOF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) and (b) Revised Guidelines, under the provisions of Cinematograph Act (1952), to *interalia*, deal more effecively with violence and sex in films, have been notified recently on 6th December, 1991. A copy of the Guidelines is given in the statement.

Statement

(To be published in the Extraordinary Gezette of India, Part II Section 3 Sub-section (ii)

GOVERNMENT OF INDIA

MINISTRY OF INFORMATION & BROADCASTING

———

New Delhi, the 6th December, 1991

NOTIFICATION

S.O. In exercise of the powers conferred by sub-section (2) of section 5B of the Cinematograph Act, 1952 (37 of 1952) and in superssion of the notification of the Government of India in the Ministry of the Information and Broadcasting No. S.O.9 (E), dated the 7h January 1978, except as respects things done or omitted to be done before such superssion, the Central Government hereby directs that in sanctioning film for public exhibition, the Board of Film Certification shall be guided by the following principles :–

1. The objectives of film certification will be to ensure that–

(a) the Medium of film remains responsible and sensitive to the values and standards of society

(b) artistic expression and creative freedom are not unduly curbed ;

(c) certification is responsive to social change ;

(d) the medium of film provides clean and healthy entertainment ; and

(e) as far as possible, the film is of aesthetic value and cinematically of a good standard.

2. In pursuance of the above objectives, the Board of Film Certification shall ensure that –

(i) anti-social activities such as violence are not glorified or justified

(ii) the modus operandi of criminals, other visuals or words likely to incite the commission of any offence are not depicted ;

(iii) scenes– –

(a) showing involvement of children in violence as victims or as perpetrators or as forced witnesses to violence, or showing children as being subjected to any form of child abuse ;

(b) showing abuse or ridicule of physically and mentally handicapped persons ; and

(c) showing cruelty to, or abouse of, animals are not presented needlessly ;

(iv) pointless or avoidable scenes and violence, cruelty and horror, scenes of violence primarily intended to provide entertainment and such scenes as may have the effect of desensitising or dehumanising people are not shown;

(v) scenes which have the effect of justifying or glorifying drinking are not shown ;

(vi) scenes tending to encourage, justify or glamorise drug addiction are not shown ;

(vii) human sensibilities are not offended by vulgarity, obscenity or depravity ;

(viii) such dual meaning words as obviously cater to baser instincts are not allowed ;

(ix) scenes degrading or denigrating women in any manner are not presented ;

(x) scenes involving sexual violence against women like attempt to rape, rape or any form of molestation, or scenes of a similar nature are avoided, and if any such incident is germane to the theme, they shall be reduced to the minimum and no details are shown

(xi) scenes showing sexual perversions shall be avoided and if such matters are germane to the theme, they shall be reduced to the minimum and no details are shown ;

(xii) visuals or words contemptuous of racial, religious or other groups are not presented;

(xiii) visuals or words which promote communal, obscurantist, anti-scientific and anti-national attitudes are not presented ;

(xiv) the sovereignty and integrity of India is not called in question ;

(xv) the security of the State is not jeopardised or endangered ;

(xvi) friendly relations with foreign States are not strained ;

(xvii) public order is not endangered ;

(xviii) visuals or words involving defamation of an individual or a body of individuals or contempt of court are not presented ;

EXPLANATION :– Scenes that tend to create scorn, disgrace or disregard of rules or undermine the dignity of court will come under the term "contempt of court" ; and

(xix) National symbols and emblems are not shown except in accordance with the provisions of the Emblems and Names (Prevention of Improper Use) Act, 1950 (12 of 1950)

3. The Board of Film Certification shall also ensure that the film—

(i) is judged in its entirety from the point of view of its overall impact ; and

(ii) is examined in the light of the period depicted in the film and the contemporary standards of the country and the people to which the film relates, provided that the film does not deprave the morality of the audience.

4. Films that meet the above-mentioned criteria but are considered unsuitable for exhibition to non-adults shall be certified for exhibition to adult audiences only.

5. (1) While certifying films for unrestricted public exhibition, the Board shall ensure that the films suitable for family viewing, that is to say, the film should be such that all the members of the family including children can view it together.

(2) If the Board, having regard to the nature, content and theme of the film, is of the opinion that it is necessary to caution the parents/guardian to consider as to whether any child below the age of twelve years may be allowed to see such a film, the film shall be certified for unrestricted public exhibition with an endorsement to that effect.

(3) If the Board, having regard to the nature, content and theme of the film, is of the opinion that the exhibition of the film should be restricted to members of any professions or any class of persons, the film shall be certified for public exhibition restricted to the specialised audiences to be specified by the Board in this behalf.

6. The Board shall scrutinise the titles of the films carefully and ensure that they are not provocative, vulgar, offensive or violative of any of the above-mentioned guidelines.

Foot Note : Notification No. 5/5/77-F(C) dated 7-1-78 published in the Extraordinary Gazette of India Part II, Section 3, Sub-section (ii) dated 7-1-78 as S.O. 9(E)—

Amended by—

(i) Notification No. 5/5/77-F(C) dated 27-1-79 published as S.O. 618 in the Gazette of India Part II, Section 3, sub-section (ii) dated 17-2-79.

(ii) Notification No. 805/2/82-F(C) dated 7-5-83 published as S.O. 356(E) in the Gazette of India Extraordinary Part II, Secton 3, sub-section (ii) dated 7-5-83.

(iii) Notification No. 803/4/89-F)(C\ dated 11-8-89 published as S.O. 2179 in the Gazette of India Part II, Section 3, sub-section (ii) date 9-9-89.

[File No. 805/1/90-F(C)]

Sd/-

(S. LAKSHMI NARAYANAN)
Joint Secretary to the Government of India
Tele : 383857

To
The Manager,
Government of India Press,
Mayapuri, Ring Road, NEW DELHI.

Copy for information to all State Governments and Union Territory Administrations.

Copy also to all Ministries/Departments of the Government of India, for information.

Copy for information and necessary action to :

1. The Chairman, C.B.F.C., 91-E, Walkeshwar Road, Bombay-6 (with 200 spare copies for communication to all concerned).
2. All Regional and Addl. Regional Officers of the Board.
3. DG : Doordarshan and DG : AIR (with 5 spare copies each)
4. All other media units.
5. Information Officer, PIB.
6. Secretary, Film Federation of India, Bombay.
7. All Officers and Sections in the Ministry.

Sd/-

(S. LAKSHMI NARAYANAN)
Joint Secretary to the Government of India
Tele : 383857